

Christopher Reid

Lives and works in Dublin City

Exhibitions

- 2012** A talk about the 'Heirlooms & Hand-me-downs' project will be given by Chris Reid at the Council Chamber in City Hall on Dame Street, Dublin.
- 2012** The radio play 'Happy Destiny' written in collaboration with Ballyfermot Drugs Task Force will be recorded and broadcast by West Dublin Access Radio 96fm, distributed to other community radio stations and published as a limited addition audio book.
- 2011** The book 'Heirlooms & Hand-me-downs, Stories from Nicholas Street, Bride Street, Bride Road and the Rosser' is published. It was launched at the City Walls Space, Civic offices on Wood Quay and distributed to the local community, Dublin City Libraries, various archives and into the shops.
- 2009** Completed a permanent public artwork consisting of 21 bronze plaques installed into sites on Nicholas Street, Ross Road, Bride Street and Bride Road.
- 2008** Excercises in Folkatronics, Visual Artists Ireland, Sugar Club, Dublin.
Curated by Sean Kissane.
- 2007** *Iontas 2007*, Sligo Art Gallery. *Award winner*. Curated by Michael Dempsey.
- 2007** *RHA Annual Exhibition*, Dublin.
- 2007** *ev+a 2007*, Belltable Arts Centre, Limerick City. Curated by Klaus Ottmann.
- 2006** *I confess that I was there*. Switch Room and other locations, Belfast.
Curated by Declan MacGonagle and Anthony Haughey.
- 2006** *Obscured by Architecture*, The Echo Newspaper and Tallaght County Hall.
Curated by Michael Dempsey for Fused '06, South Dublin County Arts Festival.
- 2006** *ev+a 2006*, Exhibition of Visual Art, Limerick. Curated by Katerina Gregos.
- 2005** *Studio 468*, St. Andrew's Community Centre, Rialto, Dublin.
- 2005** *In Full View*, City Arts centre, Site specific work at General Post office, Dublin.
- 2004** *Full Circle*, Templebar Gallery and studios, Dublin.
- 2004** *We Replace*, The Process Room, Irish Museum of Modern Art, Dublin.
- 2004** *Wexford Artists book Exhibition*. Wexford Arts Centre,
The Verbal Arts Centre, Derry.
- 2004** *Artists Books*, The Workroom, Dublin and the Model Art Gallery, Sligo.
- 2003** *50/50*, Templebar Gallery and studios, Dublin.
- 2003** *Iontas 2003*, Sligo Art Gallery and various locations. *Award winner*.
Curated by Richard Torchia.
- 2003** *The Event Guide Text*, Work published in 'The Event Guide' and posted in locations in Dublin City Centre. Curated by Declan MacGonagle at the 'Civic Art Inquiry'.
- 2003** *Wexford Artists book Exhibition* (Various Locations).
- 2003** *ev+a 2003*, Exhibition of Visual Art, Limerick. Limerick City Art Gallery and other locations in Limerick City. Curated by Virginia Perez-Ratton.
- 2002** *City Quay Text*, City Arts Centre.
Curated by Declan MacGonagle at the 'Civic Art Inquiry, Dublin.
- 2002** *Perspective 2002*, Ormeau Baths Gallery, Belfast.
Curated by Sarah Pearse and Jacob Fabricius.
- 2002** N.C.A.D M.A show, Hugh Lane Gallery, Dublin.

- 2001** *Vacationland*, Arthouse, Dublin and Westbourne Studios, London.
Curated by Sarah Pearse.
- 2000** Video work exhibited at Templebar Galleries in connection with an environmental conference on urban walkways in Dublin.
- 1998/99** Film work screened at various film festivals and cinemas including:
The Cork International Film Festival, Verzaubert – Germany, Interfilm Berlin – Germany, Mavericks Film festival – London, Directors Guild of America – Los Angeles, Image and Nation – Montreal, Mix Brazil Festival, Kino Xenix – Switzerland.

Scripts and texts published in magazines such as:

Element (Mermaid Turbulence) - Ireland,
The Barcelona Review – Spain,
EM Writing and Music – London,
The Stinging Fly – Dublin,
Cutting Teeth – Scotland,
West 47 – Galway, Books Ireland – Dublin.

2000/2001 Public readings from personal scripts at the James Joyce Centre, and The Writers Centre, Dublin.

Archives and Libraries

Chris Reid's work can be found at:

Dublin City Library and Archive.
Dublin City Branch libraries.
The National Library of Ireland.
The National Irish Visual Arts Library
The National College of Art and design Library.
The Irish Film Archive.
The Guinness Archive, Diageo Ireland.
The Kilmainham Gaol Museum archive.
The Irish Architectural Archive.

Education

- 1988** Bachelor of Design in Visual Communications. National College of Art and Design, Dublin.
- 1992** Master of Arts in Film and Television Studies, Dublin City University, Dublin.
- 2002** Master of Arts in fine Art - Media, National College of Art and Design, Dublin.