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HEIRLOOMS AND HAND - ME - DOWNS

EIRLOOMS AND HAND-ME-DOWNS by Chris Reid is the history of the last 100 years as told through the memories of people who live, or have lived, in a small corner of The Liberties

in Dublin.

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This residential area centres around the distinctive red brick, Victorian three and four storey flats on Nicholas Street, Bride Street, Bride Road and the Ross Road.

The final part of a public arts commission undertaken by Chris Reid for Dublin City Council, the book is made up of 158 stories and memories taken from

recordings of over 40 people who agreed to take part. Quotes from 20 of the stories have been fixed as bronze plaques to the walls of the flats, a permanent memorial.

Lavishly illustrated and beautifully produced, this book provides a deep insight into an inner city community and is a credit to all involved.

Available in Dublin public libraries, bookshops, www.chrisreidartist.com the author's website, or ordered through artsoffice@dublincity.ie

 Pictured at the book launch are Marie, Sean, Irene and Fergus Redmond, with writer Chris Reid in front; all four also figure in the cover picture (above) as children. (Photo by Johnny Banbury)



