



I went to 'The Metropole' on O'Connell Street for ballroom dancing, 'The Young Hearts' on the Adelaide Road for quick steps and waltzes and 'The Ierne' for céilí. I went to the 'Crystal Ballroom' off Grafton Street and to 'The Pallas' on O'Connell Street. Every Saturday night I'd dance at 'The Olympic Ballroom' off Pleasants Street. Fellas would ask me out to the pictures and I went with my pal to 'The Royal' every Friday and also to 'The Gaiety', 'The Olympia' and 'The Queens'. That was the late 1940's.

{EYE}

Heirlooms and Hand Me Downs.

"The area in question is very small; it is a village within The Liberties area. People and families know each other all their lives and longer through generations. I wanted to construct a heritage that came from peoples lived personal experiences. At the same time I was very aware that the resulting plaques could be installed for as long as the buildings stand. The issues embedded in the text are often broad social issues many of which are historical. I wanted the overall text of the plaques and the book to be a collective narrative that was in no way divisive yet honoured the experiences of each participant"

You can read a longer interview with Chris Reid about his work in The Liberties on www.rabble.ie